Sample Resume for Juried Artist Application

Your Resume should include the following categories of information, in the order they appear in this sample. Two pages maximum.

Within the categories, include the most recent first. While it is not necessary that you have information in each category (for example, you may never have appeared in a publication or won an award), your resume must have sufficient breadth to demonstrate a professional studio practice and art activity.

Include the following:

Name, Address, email and website, Optional: art related social media

Solo Exhibitions

Include year, name of Exhibition (if any), name of gallery, location, date of exhibition Example:

- 2024 Animal Eyes, Veterinary Hospital, Colorado State University, Fort Collins, Colorado. July August 2024
- 2023 Let's Get Rolling, Contemporary Car Museum, Lincoln, Nebraska. September 2023

Invitational Exhibitions

Include year, name of exhibition (if any), curator, name of exhibit space, location, and date of exhibition.

Example:

- 2024 *Quilts: Warmth to Wonder*, curator Jennifer Cousino, Dunning Gallery, Loveland Museum, Loveland, Colorado. April September 2024
- 2022 A Celebration of Works in Fiber, curator Judith Trager, The Dairy Arts Center, Boulder, Colorado. August October 2022

Juried Group Exhibitions

Include year, name of exhibition and juror(s), name of museum or gallery, location and date of exhibition.

Example:

- 2024 *Quilt Visions: Connections*, Jurors Alice Beasley, Marilyn Henrion and Michael F. Rhode, Visions Art Museum, San Diego, California. October December 2024
- 2023 Regional Fine Art Show, Juror Jeanne Mackenzie, Lincoln Gallery, Loveland Colorado. October November 2023

Non-Juried Group Exhibitions

Include year, name of exhibition and the organizing group, name of venue, location and date of exhibition.

Example:

- 2023 *Inspiration*, SAQA Regional Showcase, Denver National Quilt Festival, Denver, Colorado. May 2023
- 2022 It's the Blitz, London Creative Quilters, Museum of London, London, England. May 2022

Awards

Include name of award or honor, sponsoring organization, location and date.

Example:

First Place, Mixed Media, "2022 Regional Fine Art Show," Lincoln Gallery, Loveland, Colorado. October 2022

Third Place, Rocky Mountain Creative Quilters, Fort Collins, Colorado. October 2021

Publications, Press and Media

Books you have written or in which your work was featured, magazine articles, blogs and / or television. Provide the title of book, article or program, name of publication or station and date.

Example:

Machine Quilting Unlimited. "Sacred Threads." 2021, p. 73, Print.

SAQA Journal. "Featured Artist," by Cindy Grisdela. 2020, Issue 1.

Fiber Art Now. "Artist Profile," by Marcia Young, 2019, Volume 6, Issue 2.

"Threads of Expression." Rocky Mountain PBS, Arts in Ohio series. Aired July 4, 2019.

"London Quilting: Reflections on the Blitz." BBC One. Aired May 20, 2018.

Installations and Collections

List the names of any public, corporate, or private collections of your work. (Note, if you prefer not to list the names of your purchasers, you may say "multiple private collections.")

Example:

Children's Hospital, Denver, Colorado The Litt-Brennan Collection Multiple private collections

Gallery Representation

List gallery name, location, and dates of representation.

Example:

What's Up Gallery, Sedona, Arizona. 2021 - present.

Sanger Gallery, Chicago, Illinois. 2015 – 2020.

Other Professional Activity

List curatorial or other professional activities. Do not list workshops you have attended. List other professional positions held IF you believe they are of sufficient relevance, importance, or influence.

Example:

Juror, Quilt National, The Dairy Barn, Athens, Ohio. 2018. Curator, "Life on the Fly," The Dairy Center for the Arts, Boulder, Colorado. 2016.

Professional Affiliations

Example:
Studio Art Quilt Associates
Front Range Contemporary Quilters
Surface Design Association
London Creative Quilters