

## Rex Ray

American graphic designer and collage artist best known for his innovative pop aesthetic in fine paper and commercial art.

From R2studio website [rexraystudio.com](http://rexraystudio.com)

“His technique involved a complicated process that combined Xerography, handmade block prints, newsprint and magazine images into vibrant color schemes with parabolic forms and abstract patterns. His work references Mid Century Modernism, Dada, decorative arts, Fluxus, and Pop Art. His work continues to speak to ideas of beauty during eras known for post-modernist and conceptual ideologies.”

Wikipedia: [https://en.wikipedia.org/wiki/Rex\\_Ray](https://en.wikipedia.org/wiki/Rex_Ray)

Website: [www.rexraystudio.com](http://www.rexraystudio.com)

Videos:

<https://www.pbs.org/video/rex-ray-how-to-make-a-rex-ray-g0ko4d>. (56:39)

Rex Ray at gallery 16, 14 Feb 2009, making a collage in the museum of Contemporary Art, Denver, (5:50) with an audience. <https://youtu.be/O0X4jmijL9M>

Rex Ray Discolaria, (3:02) describes how he makes paper collages.

<https://youtu.be/lvyMxPgZsuo>

Articles:

A Picture is a Word:the Posters of Rex Ray - GLBT Historical Society

<https://www.glbthistory.org/rex-ray>

Colourful Beautiful Things <https://www.colourfulbeautifulthings.co.uk/rex-ray/>

Obituary: with photo <https://www.kqed.org/arts/10379517/finding-beauty-along-the-edges-remembering-rex-ray-1956-2015>

Additional resources:

From an interview

<https://professorstevenskovholt.com/2015/02/23/the-professor-offers-excerpts-from-an-artistic-life-or-Rex-ray-x-rayed/>

Books:

Rex Ray by Griff Williams; Chronicle Books (3 March 2020)

Rex Ray, Art and Design by Michael Paglia, Douglas Coupland (2007)

