



Susan K. Allen - Summer's Ultimate Proclamation

West Linn, Oregon USA

Changing colors in nature herald a change in seasons!

Materials: Hand dyed and commercial cotton, thread, embroidery floss, beads

Techniques: Appliquéd, embroidered



Ellen Baranowski - I 'swain... Leaves

Tyler, Texas USA

The mind swirls with the insanity that Texas is calling laws against women's bodies! I swain!

Materials: Painter's drop cloth, ink, stencils, maple leaves, Coreopsis flowers

Techniques: Pressed botanical, overlayed, Sashiko stitched



Darcy Berg - What They Saw

Joliet, Illinois USA

This is a collage of fabric pieces. I enjoy experimenting in my studio. Sometimes things work, sometimes they don't, but don't ever throw anything away because it may be used in a way that you haven't discovered yet. The underlying fabric of this piece is a black fabric that has been discharged. I layered it with a silk chiffon scarf that I painted with black and orange metallic paint. Bleached and painted fabrics are what consist of the small pieces layered on top of the silk scarf. I like to stitch the edges of my quilt and then paint them so they don't fray.

Materials: Cotton, silk, batting, thread, acrylic paint

Techniques: Bleached, painted, free motion quilted



Deborah Boschert - Follow Through

Lewisville, Texas USA

Unexpected and seemingly disconnected elements come together to suggest a landscape, a sunset, or maybe a garden. I can imagine taking steps into and through the setting, following new possibilities.

Materials: Fabric, paint, ink, thread

Techniques: Fused appliqué, surface designed, hand embroidered, free motion quilted



Susan Callahan - Room at the Table

Frankford, Delaware USA

The fork is my personal symbol. I love to use the fork, knife, and spoon in all my artwork. I love printing on commercial fabric after quilting. My mission in life is to feed you, and there is always room at my table.

Materials: Commercial cotton, acrylic paint, beads, metal charms

Techniques: Machine pieced and quilted



Urszula (Ula) Elizabeth Chojnacka - Mother and Child in Utero

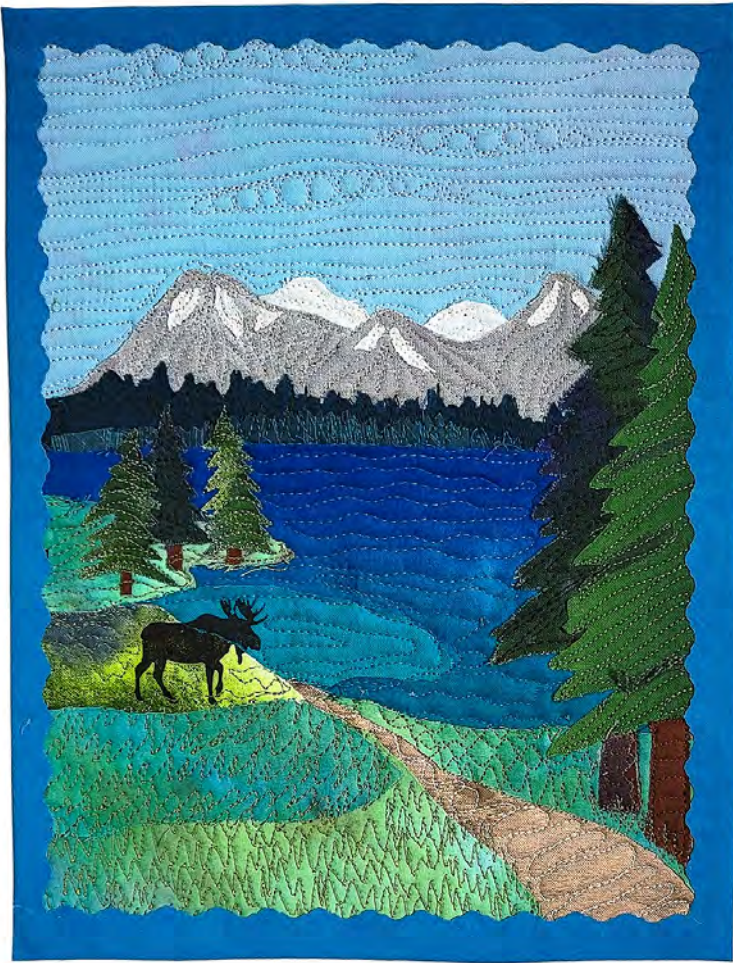
Cambridge, Cambs United Kingdom

Mother and Child in Utero stems from art drawings in charcoal carried out over 20 years ago. The simplicity of form and the use of two tones is an escape from the use of color in my work, but leaves the viewer to create their own interpretation.

The main figure is emphasized by the use of shadow quilting and is offset by geometric rigid lines to enhance the central figure. It is part of a series of work where feelings transcribe to fiber and thoughts to threads—an unspoken form of communication. Really drawing with a needle and thread!

Materials: Linen, unbleached calico, Bondaweb, bamboo wadding, thread

Techniques: Hand appliqué, hand quilted and stitched



Vicki Conley - The High Country

Ruidoso Downs, New Mexico USA

A clear blue lake, a moose sighting, or just the smell of the pine trees make a visit to the high country rejuvenating for the soul.

Materials: Cotton, various threads

Techniques: Raw-edged appliqué, machine quilted



Millie Cumming - Ode to an Autumn Day 3

Fergus, Ontario Canada

In the wonderful autumn days before winter comes, even the tree trunks glisten and shine.

Materials: Cotton, silk, synthetic fabrics, embroidery thread

Techniques: Hand appliquéd, hand quilted, embroidered



Carol Dimpsey - Purple Leaf

Tempe, Arizona USA

I'm always inspired by nature, and these colors remind me of autumn and the welcome respite from the heat of the desert summer.

Materials: Cotton, glass and clay beads

Techniques: Machine pieced and quilted, hand beaded



Cornelia Dremel - Rosenkäfer

Freiburg, Germany

You can only love what you know. The beauty of small creatures.

Materials: Cotton, polyester, metal foil, glass paint

Techniques: Engraved, painted, hand and machine stitched



Noriko Endo - Autumn in Karuizawa

Setagaya-ku, Tokyo Japan

While walking in the woods in Karuizawa in Japan, I heard birds singing their songs, and enjoyed seeing the falling leaves whispering. The beautiful changing color of the seasons inspired me. I love autumn.

Materials: Silk, cotton, cheesecloth, tulle, paint, confetti

Techniques: Hand dyed, machine quilted, painted



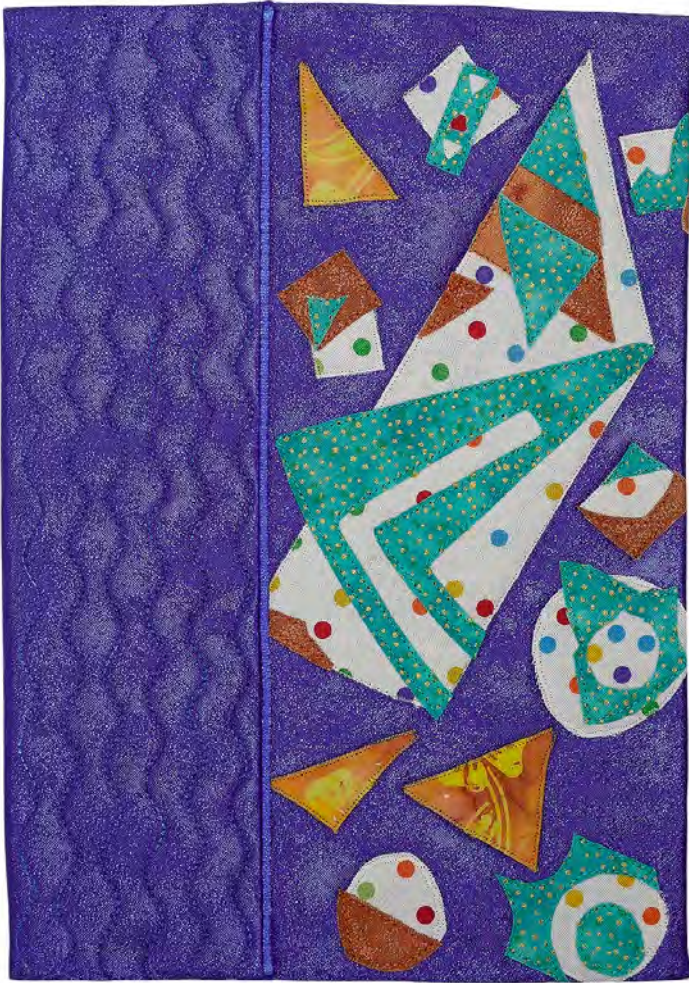
Margaret (Meg) Filiatrault - Harlequin Triplets

Georgetown, South Carolina USA

This quilt is a response to the stress we are experiencing around all the issues surrounding Covid-19. It is time we feel the Joy, whimsical play, and celebration of getting past this pandemic.

Materials: Cotton, commercial fabrics, Wonder Under, felt, thread

Techniques: Hand painted, sliced into curved strips, pressed, quilted, appliquéd, hand embellished



Cynthia Fowler - Bits and Bobs

Santa Fe, New Mexico USA

This piece contains the leftover bits and bobs from two projects. It was a challenge to do something with the tiny scraps.

Materials: Commercial fabrics, fusible, thread, batting, rattail cording

Techniques: Raw edge fused appliqué, hand couched



Denise Giardullo - Remembrance

Stone Ridge, New York USA

Improvisationally constructed, I collaged photo transfers that were initially somber, but became more whimsical as additional elements were added.

Materials: Photo transfers, lace, paper, beads, photo negative film, hand dyed fabric, commercial fabric, voile, rattail cording

Techniques: Machine appliquéd, machine pieced, hand dyed, photo transferred



Jamie Lorette Graham - The Stars at Night Shine Big and Bright Deep in the Heart of Texas

Waco, Texas USA

I have lived in the Heart of Texas for 35 years. City lights now make stargazing less big and bright, so making them shine in a kaleidoscope of colors on silk is designed to honor the area in which I live. Texas landscape truly has it all, from the prairies, to the mountains, to the desert and the seashore. By using the colors and elements of this rich landscape in a small piece, I share a bit of the place I call home.

Materials: Silk, felt, ultrasuede, shells, crochet doily, glass, metal and paper beads

Techniques: Hand dyed, stitched, beaded



Kathy Hammond - Roses for Mom

Thermopolis, Wyoming USA

My mother loved roses, especially orange ones. As I was working on this piece, I realized just how much I miss her. We lost her to Covid in January.

Materials: Cotton, velvet, wool, yarn

Techniques: Machine pieced, hand embroidered, ice dyed, needle felted



Maggy Rozycki Hiltner - Hot Hot Hot

Red Lodge, Montana USA

This piece includes three of my oft-used symbols: a garden, skulls, and devils.

For centuries and across cultures, the skull has been employed in art for a variety of purposes: a funerary representation; an idol of death; a vanitas warning—behave or you will die; a memento mori reminder—enjoy life as you are going to die anyway.

The devils in my work are dancing fools, frustrated imps, or beefy red guys in gym shorts. I feature these not as true external supernatural tempters, but as incarnations of internal struggles meant to be disempowered and overcome.

Materials: Found quilt (Grandma's Flower Garden pattern), found embroidery, hand-stitched embroidery, cotton

Techniques: Overdyed, hand stitched



Jean H. Howard - Follow the Current

Auxvasse, Missouri USA

Follow the Current is an original, abstract design using bright and colorful fabrics.

Materials: Cotton, batting

Techniques: Machine pieced and quilted



Lisa Jenni - Winter: January

Redmond, Washington USA

The landscape, light, nature, and even the greater global area are a dominate factor in our lives. I am interested in the visual expression and colors of seasons, to be precise, even the mood, and overarching emotions associated with specific months.

Materials: Cotton-linen blend fabric, skinny, shiny lamé insets

Techniques: Micro-pieced by machine, machine quilted



Rose Marie Kauhane - Unwound Like A Yoyo

Mansfield, Texas USA

My mission is to add a splash of color and a dash of whimsy to the world. I occasionally like to take the lowly yo-yo and use it in my art work in a way that elevates it from the old fashioned yo-yo coverlet to a more modern rendition. Sometimes my life seems like it has become unwound just like a toy wooden yo-yo that needs to be re-wound in order to play successfully with it. Occasionally it's up and down like a yo-yo, and other times it goes smoothly just like a yo-yo in an experienced master's hand. Fabric yo-yo's have another fascination for me as they remind me of a grandmother I never had the opportunity to know.

Materials: Fabric, thread

Techniques: Machine quilted, hand stitched



Paula Kovarik - Abstract2021

Memphis, Tennessee USA

As I stitch elements appear. I interact with them to create a whole.

Materials: Canvas, fabric paint, thread, batting

Techniques: Free motion stitched



Hsin-Chen Lin - Prayers

Tainan City, Taiwan, Republic of China

The world is chaotic and uneasy due to the pandemic. I hope that our determination to fight the pandemic will enable us to live safely and freely. Let's pray and be thankful!

Materials: Printmaking wiping fabrics, silk, yarn, beads, thread

Techniques: Hand stitched



Beth Markel - Morning in the Golden Wood

Rochester Hills, Michigan USA

Every autumn we spend hours walking in the woods and on the trails near our home in Michigan. This was the scene one morning as the sun just began to peek over the hills, catching all of the leaves on the ground and those still in the trees, lighting them up. It was glorious!

Materials: Cotton, batting, natural dyes, fabric marker

Techniques: Hand dyed, cut, drawn, quilted



Linda McLaughlin - Oak leaf

Weiser, Idaho USA

This is part of an on going series of leaves that I have printed and hand stitched. I've done one a week for over five years. This is my most recent one and the last one for awhile; I'm taking a break.

Materials: Cotton, oak leaf, Jacquard SolarFast dye

Techniques: Printed, hand stitched



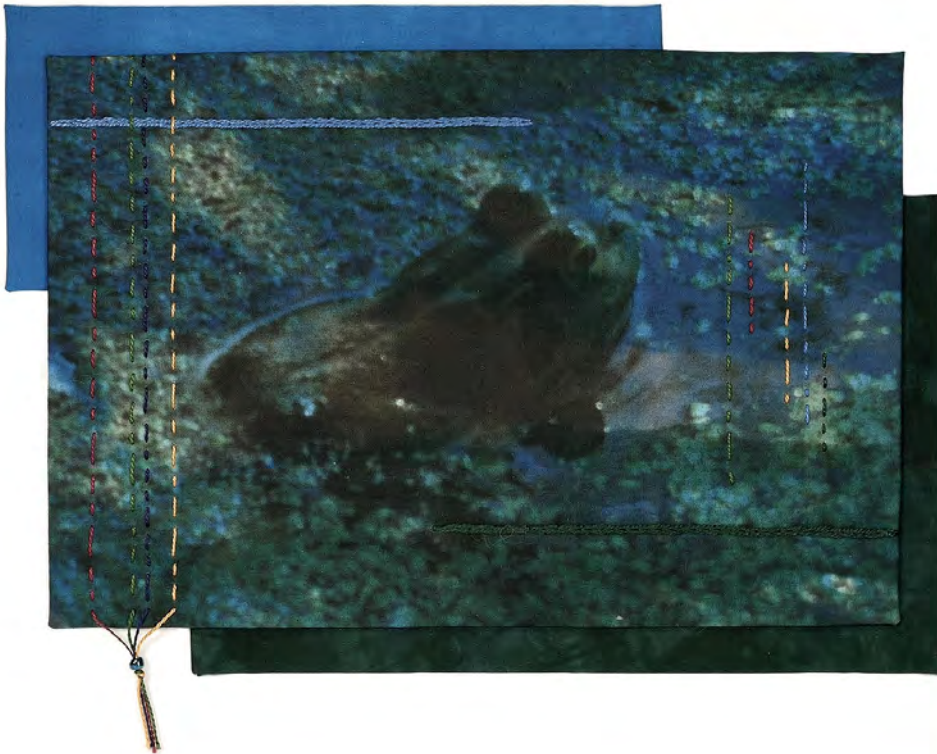
Dolores Miller - Constellations-Draco

San Jose, California USA

Draco—Latin for dragon—is one of the 48 Ptolemaic constellations described in the 2nd century. It can be seen year-round from northern latitudes. Despite its size, it's not particularly prominent in the night sky. It does, however, encompass an amazing array of celestial objects, including many double stars, deep sky objects like the Cat's Eye Nebula, Messier Object 102 (Spindle Galaxy), and several stars with exoplanets. This piece is my fanciful representation of the constellation and some of its denizens.

Materials: Hand dyed wool, wool roving, holographic and metallic thread, beads

Techniques: Hand and machine needle felted, hand stitched, beaded



Madalene Axford Murphy - Presence

Amesbury, Massachusetts USA

Every spring I marvel at the first bullfrog I finally am able to see in the pond we live near—a master of becoming one with its world. I wanted to celebrate this presence that speaks eloquently of connection.

Materials: Cotton

Techniques: Hand dyed, digitally printed, hand stitched



Gerda O'Leary - Go Do Good

Birmingham, Alabama USA

In 2012 on a visit to Chicago, I snapped a photo of a huge sign hanging on a skyscraper. I knew I wanted to make a quilt with this message, but I didn't imagine it becoming this small. However, the message is still huge.

Materials: Cotton

Techniques: Spaghetti quilted



Judy Pearson - Rose Cottage

Brinklow, Maryland USA

A life changing year. Downsizing at seventy, we now live amidst Black Angus and wooly sheep. The "Rose Cottage" became our new home in 2020. It nestles between our daughter's 1898 farmhouse and a pre-Civil War stone barn. Panoramic views of expansive sky, bright stars, and fenced grazing pastures are a welcome change from suburbia. Each morning the rooster crows from across the road. The sun streams brightly through our bedroom widow; sunsets paint the sky in oranges, pinks, and purples. Best of all, our granddaughters come running past the gazebo to ring our doorbell, bringing us vegetables from their garden, delighted that we now live next door.

This piece was designed for a stitching class centered around mapping memories. The rooster became my compass rose. I enjoy bringing my new found love of hand stitching into my quilt making.

Materials: Cotton, batiks, cheesecloth, yarn, beads, fabric marker

Techniques: Machine pieced, hand and machine appliqué, hand stitched embroidery, hand painted



Margaret A. Phillips - #193-1

Cos Cob, Connecticut USA

Original composition from my 2021 drawing project. The project consists of making a colored pencil drawing every day this year.

Materials: Cotton, thread, batting

Techniques: Hand pieced, machine quilted



Nan Renbarger - All you need is Love, Luv

Overbrook, Kansas USA

Part of my mantra is, "Spread Love." I sang my mantra and said love prayers during the making of this piece.

Materials: Velvet, cotton and synthetic fabrics, thread, rayon ribbon, charms

Techniques: Free form pieced, machine stitched, layered, couched, hand stitched, frayed



Elaine J. Ross - The Hearts of Mary

Batavia, New York USA

For a few years I was heavily invested in the wet cyanotype process for surface design. The cyanotype processed fabric is sprayed with water, a leaf or flower or some living plant life is laid on top, then put under glass and left out in the sun for several hours. The sun provides the change in color and the magic. When they are rinsed the design becomes more obvious. My technique was to use any and all leaves or flowers I could find. This is a perfect fit for me because most of my quilts have some relationship with nature. I love to be out in nature as that is where I find most of my inspiration and peace. The bleeding heart flower was a trial as you are never sure how any living organic being will transfer. That is the magic of the wet cyanotype process for me. Someone from France told me they refer to these flowers as The Hearts of Mary. Hence my title.

Materials: Fabric, tulle, thread, beads

Techniques: Wet cyanotype surface designed, free motion quilted, beaded



Mary Schliestedt - Golden City

Alfeld, Niedersachsen Germany

I have always been enthusiastic about architecture. The glowing windows in big cities do it to me as well. Here in this work I was able to combine both. I processed plastic in this project and would like to draw attention to the pollution of the world's oceans. The fabrics are self-colored. The embroidery was done with Valdini embroidery thread.

Materials: Fabric, embroidery thread, plastic, foil

Techniques: Hand dyed, layered



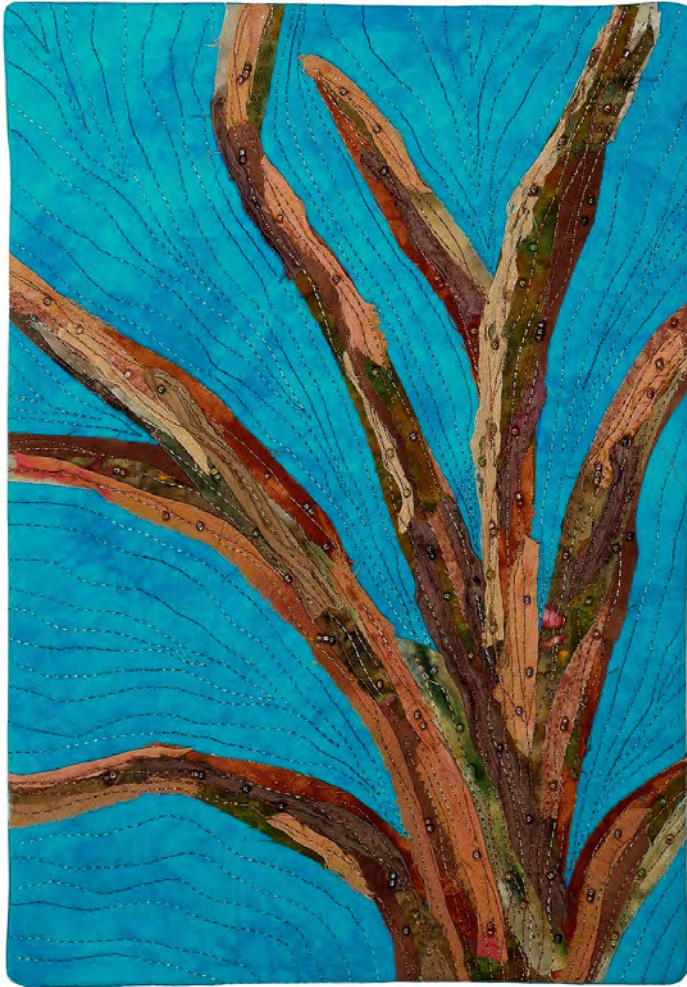
Anne Severn - Crazy Bubbles!

Loveland, Colorado USA

Crazy quilts were a fad at the end of the nineteenth century and are truly works of art. This piece was inspired by the hand stitching found in this historic art form. Bubble circles have been embellished with various embroidery stitches and colors for this interpretation of the crazy quilt.

Materials: Cotton sateen, silk organza, thread, felt

Techniques: Hand dyed, raw edge appliqué, hand stitched, machine stitched



Annie Smith - Gazing Up at an Elder

The Woodlands, Texas USA

I love trees, especially dead ones. I'm drawn to the graceful shapes and imagine all they've experienced through the many years. They are like wise elders with stories to share.

Materials: Fabric, sari silk ribbon, glass beads, thread

Techniques: Hand dyed, machine quilted, appliquéd, hand beaded



Linda Stern - Hazy Horizon

Somers, New York USA

I like to use experimentation as a starting point. I create my own fabrics using an exploration of mark making and layering techniques. This piece focuses around fabrics that I created as mono prints using a Gelli plate and a stamp made with rope.

Materials: Hand dyed fabrics, yarn

Techniques: Hand dyed, mono printed, improvisationally pieced



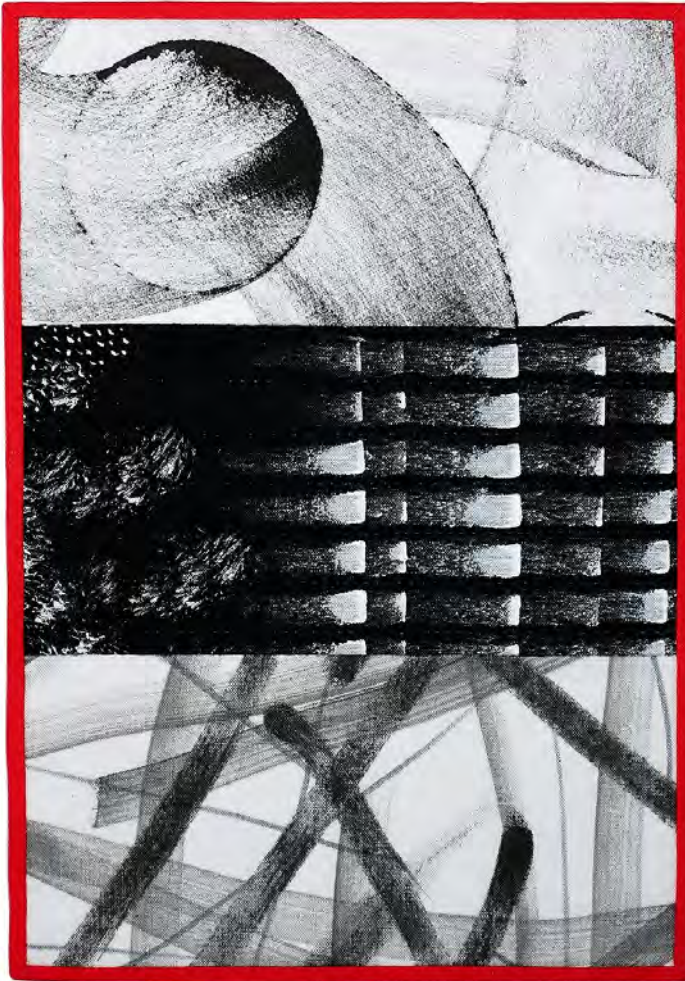
Rhoda E. Taylor - Summer's Colors

Sarasota, Florida USA

The center window is a mix of colors, all of which are used in frames around the window. The outside frame includes pictures of summer flowers.

Materials: Cotton

Techniques: Machine pieced



Mary Vinovskis - Storm Track

Ann Arbor, Michigan USA

This piece was composed spontaneously using my hand painted fabrics. The interaction of the patterns suggested the title.

Materials: Cotton, acrylic paint, fabric markers, thread

Techniques: Painted, machine pieced, hand surface stitched, hand quilted



Lynn B. Welsch - Woodland Light

Mimbres, New Mexico USA

A friend shared with me some of her collection of tree fabric and I challenged myself to make a miniature landscape using only the fabric that she gave me. I wanted to reflect the area where I live in rural New Mexico.

Materials: Cotton, batting, thread

Techniques: Machine appliquéd, quilted, hand stitched



Gisha Wogier - Let there be Light

Kfar Yona, Israel

At the book of Genesis we find the world creation story; on the first day God created the light.

Materials: Fabric, thread, batting

Techniques: Hand dyed, machine quilted

