



Sue Benner

Dallas, Texas USA

Cell Type #2 (2010) 45" x 45" (HxW) 114.3cm x 114.3cm
Retail price: 5,200 (USD) Insurance value: 5,200

Materials and Techniques: Found fabrics and trims: cotton, silk, linen, polyester, lycra, nylon, woven braid, and grosgrain ribbon (from an estate sale of an accomplished seamstress). Dye and paint on silk and cotton. Other materials: polyester fusible web, cotton batting, and cotton backing fabric. Layered fabric collage, machine appliqué, and quilting.

Statement: These fictional cell types are joyous, plump, and healthy, each in their own "petri dish" enclosed in sashing. They grew mainly from one woman's fabric collection, a late seamstress whose cells were not as happy as these, but who really knew how to sew.



Sandra Branjord

Sun City, Arizona USA

La Fete (2011) 40" x 40" (HxW) 101.6cm x 101.6cm
Retail price: 650 (USD) Insurance value: 600

Materials and Techniques: Cotton top, cotton batting, cotton back, and variegated thread. Cut freehand, then randomly pieced, appliquéd, and machine quilted.

Statement: Creating a piece with intuitive cutting and piecing, I discovered my recent adventure to Paris: the Eiffel Tower and the joy of an unscripted holiday.



Betty Busby

Albuquerque, New Mexico USA

Nucleus (2009) 38" x 36" (HxW) 96.5cm x 91.4cm
Retail price: 2,000 (USD) Insurance value: 1,500

Materials and Techniques: Artist painted cotton and nonwovens. Fusing and thread painting.

Statement: I went on a journey to the center of life with this piece. The hidden microscopic world has always been fascinating to me: there are cells multiplying, dividing, living, and dying all around us.



Phyllis Cullen

Chico, California USA

Sunset Roost (2009) 37" x 43" (HxW) 94cm x 109.2cm
Retail price: 2,800 (USD) Insurance value: 2,200

Materials and Techniques: Cotton, poly, satin fabrics, commercial prints: hand dyed and hand painted. Cotton, rayon, and metallic threads. Dyed, painted, cut, collaged, fused, thread painted, and quilted.

Statement: An adventure in choosing wild colors and prints that worked by their color temperature and value to grab the essence of these lively birds.



Jennifer Day

Santa Fe, New Mexico USA

Old Hands (2011) 41" x 45" (HxW) 104.1cm x 114.3cm
Retail price: 10,500 (USD) Insurance value: 9,500

Materials and Techniques: Layers of fabric printed with a photo, 18 oz. canvas, batting, and a backing cloth. 48 colors and over 3,000 yards of thread were used in this quilt. The hands are entirely covered in silk thread to impart a sense of translucence. There are four techniques of intense free motion embroidery in the background.

Statement: This image is of an eighty-two year old man's hands clasped on his cane. He is a cowboy from New Mexico as is apparent from the snaps on his shirt sleeve. His workworn hands are covered in thread.



Roslyn DeBoer

Orland Park, Illinois USA

Undulating (2011) 38" x 46" (HxW) 96.5cm x 115.6cm
Retail price: 2,250 (USD) Insurance value: 2,250

Materials and Techniques: Polyester fabrics, suede, linings, upholstery fabrics, 100% wool felt foundation, cording, cotton and rayon threads, buttons, metal washers, beads, paint sticks, and yarns. Fabric manipulation, machine stitching, insertion of cording, trapping buttons and metal washers, beading, shrinking on hottest washer/dryer settings, hand stitching, and highlighting with paint sticks.

Statement: A paradox of expanding by shrinking resulted in exaggerated contours and texture; exploring different colors and unique fabrics enhanced the depth of my stretching adventure.



Giny Dixon Danville, California USA

Sawblades 2 (2008) 37" x 39" (HxW) 94cm x 99.1cm
Retail price: 1,000 (USD) Insurance value: 1,000

Materials and Techniques: Artist dyed cotton broadcloth, muslin, and Pimatex fabrics; Procion MX dyes; cotton batting; solid and variegated cotton and Polyneon threads. Tracings of antique and modern saw blades to create images for direct application of thickened dyes; free hand cut, machine pieced, and free motion machine quilted.

Statement: I find humor in using the sawtooth design with saw blade images. The fabrics were dye painted utilizing tracings and markings of actual saw blades.

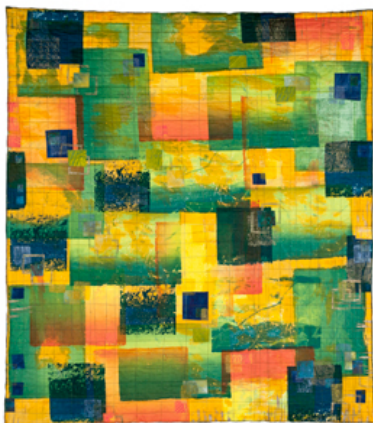


Juliette Eckel Meinerzhage Germany

Simple Shapes (2011) 37" x 37" (HxW) 95cm x 95cm
Retail price: 1,500 (USD) Insurance value: 900

Materials and Techniques: Painted bondaweb ironed on black cotton, collage of gobelins (french tapestry), different fabrics, and hand-felted balls. Collage and machine-embroidery.

Statement: A few years ago I started to integrate unusual fabrics like gobelins and jacquards into my contemporary work. I realized that it is not easy to create a good composition while combining old and new materials as well as new techniques. In my work **Simple Shapes**, I decided to work with very basic forms to intensify the contrast between the different materials. I created a new look: something reminiscent of old fabric art but still something which fits in our modern age.



Deborah Fell Urbana, Illinois USA

Echo Squares (2010) 40" x 45" (HxW) 101.6cm x 114.3cm
Retail price: 1,400 (USD) Insurance value: 700

Materials and Techniques: Fiber reactive dyes, textile paints, cotton, and silk noil. Screen printing, direct dye application, printing, and machine stitching.

Statement: The **Echo Series** is about the exploration of color, line, and shape, as well as light and dark color play. Organic, random marks dictate movement throughout the piece.



Betty Hahn

Sun City, Arizona USA

Escape (2011) 46" x 46" (HxW) 116.8cm x 116.8cm

Retail price: 1,800 (USD) Insurance value: 1,800

Materials and Techniques: Cotton canvas top, silk dupioni and organza, cotton batting, cotton back, and cotton thread. Acrylic painting on canvas, organza and dupioni applied with gel medium; machine quilted.

Statement: A new experience: painted canvas, applied with silk organza and dupioni, varnished with gel medium to produce a favorite adventure.



Ginnie Hebert

Puyallup, Washington USA

Effervescence (2011) 39" x 41" (HxW) 99cm x 104cm

Retail price: NFS Insurance value: 1,000 (USD)

Materials and Techniques: Cotton fabric, batting, and backing. Snow dyed, overdyed, deconstructed screen printed, and appliquéd.

Statement: My adventure? Snow dyeing! We don't have many snow days in western Washington, so when that white precipitation showed up, I took advantage of it.



Jean Herman

Denver, Colorado USA

Blue Mosque (2011) 46" x 41" (HxW) 116.8cm x 104cm

Retail price: 4,500 (USD) Insurance value: 2,500

Materials and Techniques: Hand dyed silk, cotton, and linen; commercial silk and cotton; metallic, rayon, and cotton thread. Monotype printing on fabric, air pen drawing, painting on fabric, collage, and machine stitching.

Statement: My adventure is finding different cultures and seeing how they reflect humankind's search for God. These young Muslim women are dancing between the modern world and tradition.



Peg Keeney

Harbor Springs, Michigan USA

After the storm (2009) 42" x 36" (HxW) 107cm x 91cm

Retail price: 2,100 (USD) Insurance value: 1,055

Materials and Techniques: Commercial and hand dyed cottons, oil paint sticks, silk, cotton, metallic, and rayon threads. Raw edge appliqué and free motion quilting.

Statement: The viewer is invited to discover the mysteries and intricate beauty of my world. Stitch plays a central role in portraying the quality of light after a summer storm as I contemplate a day of adventure on the big lake.



Eileen Lauterborn

Farmingdale, New York USA

Letting Go (2010) 46" x 37" (HxW) 116.8cm x 94cm

Retail price: 1,200 (USD) Insurance value: 1,000

Materials and Techniques: Cotton strips, dyed cotton background, rayon thread, Thermore batting. Cotton strips appliquéd and embellished on a dyed cotton background. Machine embellished and quilted.

Statement: We get so caught up in our busy lives that we forget the need to let go.



Hsin-Chen Lin

Tainan City Taiwan

Hope among Debris (2010) 45" x 45" (HxW) 114cm x 114cm

Retail price: NFS

Insurance value: 4,000 (USD)

Materials and Techniques: Cotton, commercial fabrics, satin, silk, wool, ribbons, glitter, beads, and metallic tulle. Hand and machine stitched, mono-printed, appliquéd, hand and machine quilted.

Statement: Hope is regained and lives revive after the devastation of natural disasters.



Felisa Lyons

La Habra Heights, California USA

All In My Mind (2010) 46" x 38" (HxW) 117cm x 97cm

Retail price: NFS

Insurance value: 1,000 (USD)

Materials and Techniques: Linen, wool batting, cotton embroidery, acrylic paint, Dorland wax, and Jacquard pigments. Hand painted and hand quilted.

Statement: I live an exciting life and my greatest adventure began two years ago when I ventured to know my own mind, my Self.



Penny Mateer

Pittsburgh, Pennsylvania USA

Board Games (2010) 38" x 38" (HxW) 96.5cm x 96.5cm

Retail price: 500 (USD)

Insurance value: 250

Materials and Techniques: Commercial and vintage fabric, ric rac, and digital printing. Collage, machine pieced, appliquéd, and quilted.

Statement: Fortunes won and lost, homes in foreclosure, do not pass GO...no vacation this year.



Salli McQuaid

Walla Walla, Washington USA

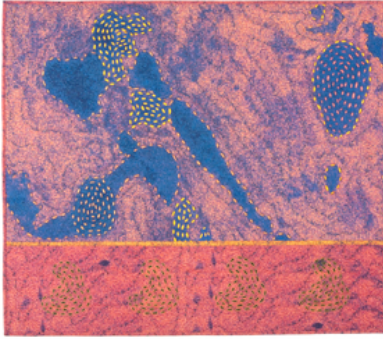
Pink Strength (2008) 36" x 36" (HxW) 91.4cm x 91.4cm

Retail price: 1,500 (USD)

Insurance value: 500

Materials and Techniques: Textiles, threads, ribbon, beads, and paint. Machine piecing, embroidery (both resident and self-authored), and appliquéd. Ribbon weaving and bead tying.

Statement: **Pink Strength** is an exploration of the courage and strength of every woman, particularly the resilience of women who deal with breast cancer. While this might be thought of as a negative adventure, it is nonetheless an adventure, and we who observe are humbled by the courage with which untold women have faced the challenge.



Julia Pfaff

Richmond, Virginia USA

Contours IV - Islands (2010) 37" x 44" (HxW) 94cm x 111cm

Retail price: 2,200 (USD) Insurance value: 1,365

Materials and Techniques: Cotton fabric printed with dye, pigment, embroidery floss, cotton backing, and batting. Altered and enlarged digital image printed on fabric. Hand painted, hand embroidered, and machine free motion quilted.

Statement: The fabrics used in the contour series are digitally enlarged and altered images of my hand-dyed and stitched pieces.



Marti Plager

Louisville, Kentucky USA

Two Feet Thick (2010) 43" x 43" (HxW) 109cm x 109cm

Retail price: 1,600 (USD) Insurance value: 1,200

Materials and Techniques: Cotton fabric and cotton batting. Whole cloth with flour paste resist, dye painted. Machine quilted.

Statement: I was amazed at the patterns in the ice that were revealed as the wind swept away the snow while snowshoeing on a frozen lake for the first time.



Diana Shore

Bell Canyon, California USA

Starry Starry Bike (2011) 46" x 39" (HxW) 117cm x 9cm

Retail price: 3,800 (USD) Insurance value: 500

Materials and Techniques: Silk gabardine twill, soy wax, fabric paint, black core metallic thread, and pearl cotton thread. Soy batik, machine quilting, hand quilting, and bobbin stitching.

Statement: Fear of motorcycles did not stop me from riding my wild machine and careening around blind curves from the reverse side with bobbin metallic.



Sandra Sider
Bronx, New York USA

On the Road: Road Rage (2010)
40" x 41" (HxW) 102cm x 104cm

Retail price: 4,000 (USD) Insurance value: 1,500

Materials and Techniques: Cotton twill, cotton-polyester binding, polyester batting, thread, and acrylic paint. Digitally manipulated image of a Utah license plate, photo transfer, machine piecing, stamp-printing, and machine stab-stitching.

Statement: This quilt resulted from the adventures I experienced during my solo drive across the US in 2008.



Louisa Smith
Loveland, Colorado USA

Jekyll & Hyde (2010) 36" x 38" (HxW) 91.4cm x 96.5cm

Retail price: 2,000 (USD) Insurance value: 1,500

Materials and Techniques: The first layer is a hand dyed and manipulated piece of fabric, the second layer is constructed from commercial and hand dyed Dupioni silks. Deconstructed silk screening, hand dyeing, machine pieced, appliquéd, and quilted.

Statement: I have always been fascinated by M.C. Escher and this is my journey to creating Escher-type designs.



Cynthia St. Charles
Billings, Montana USA

Goodness Gracious, Great Balls of Fire (2006)
41" x 39" (HxW) 104cm x 99cm

Retail price: 3,500 (USD) Insurance value: 1,750

Materials and Techniques: Discharged and overdyed commercial cotton, fabric paint, thread, and glass beads. Discharge, dyeing, painting, machine quilting, and hand sewn glass beads.

Statement: ***Goodness Gracious, Great Balls of Fire*** evokes the impression of flaming balls or nebula. This was my first attempt at overdyed discharge and heavy beading.



Mary Tabar

San Diego, California USA

Midlife (2010) 46" x 42" (HxW) 116.8cm x 106.7cm

Retail price: 600 (USD) Insurance value: 575

Materials and Techniques: Cotton, bleach using freezer paper stencils, and wool batting. Machine piecing, discharge bleach dyeing, machine quilting, sashiko machine quilting, and black binding.

Statement: I think of these paths as sharp turns in our lives. For me the adventure is making it through this period of my life.



Marianne Williamson

Miami, Florida USA

Dancing Sunset (2011) 46" x 46" (HxW) 117cm x 116cm

Retail price: 3,000 (USD) Insurance value: 3,000

Materials and Techniques: Hand painted cottons, Japanese silk, acrylic paint, extensive use of variegated thread, and thread lace border. Raw edge appliqué with heavy free motion quilting on hand painted fabric. Acrylic paints are used to highlight and diffuse light.

Statement: I went on a trip to St. Kitts, WI in January. It was a great trip and the water at sunset was breathtaking. I had never been to that area before and for me it was an adventure to remember.



Marianne Williamson

Miami, Florida USA

Running River (2010) 37" x 43" (HxW) 94cm x 109cm

Retail value: 2,200 (USD) Insurance value: 2,200

Materials and Techniques: An old Chico's shirt, hand painted cottons and batiks, and acrylic paint. Raw edge appliqué. Extensive use of variegated thread painting. Thread lace on "Solvay" for the edge.

Statement: I went white river rafting on the Rio Grand in May at the height of the snow melt. That was quite an adventure!



Martha Wolfe

Indianapolis, Florida USA

Las Tusas: Ponderosa Pine (2011)

46" x 36" (HxW) 117cm x 91cm

Retail value: 3,700 (USD) Insurance value: 2,500

Materials and Techniques: Polyester organza, Pellon Sheerknit stabilizer, Spunfab fusible web, and cotton/poly batting. Layered sheers were fused to cotton batting, covered with stabilized organza and machine quilted. Layered appliqué created the foreground embellished with machine thread work.

Statement: *Las Tusas: Ponderosa Pine* depicts the epitome of adventure: New Mexico days in my youth, infused with the scent of pine needles baking in sunlight. From a photo by Ellen Bulger, used with permission.



Heidi Zielinski

Stevensville, Montana USA

Glorious Leaves (2007)

41" x 41" (HxW) 104cm x 104cm

Retail value: 1,000 (USD) Insurance value: 600

Materials and Techniques: Cotton fabrics, beads, sheer netting, dimensional thread painted leaves, and embroidery floss. Shibori dyeing, beading, embroidery, thread painting, and free motion quilting.

Statement: A journey into artistic expression began when my son started a new adventure: kindergarten! This was inspired from the creative freedom I experienced at that time.